

JAY COWIT

Two decades of experience directing and editing live and recorded national radio, and producing in high-paced, high-tension news or event-based formats.

Award-winning sound designer for national network radio shows and front-line podcasts.

Significant content and managerial experience with both high-profile and up-and-coming talent.

Further experience from my 20 years in the #1 national market – NYC – includes engineering, tape cutting, on-air hosting and newscasting, news writing, and more.

Experienced composer, music producer, vocal/VO coach, and consultant.

Proficient in Ableton, Cool Edit, Wire Ready, Dalet, Pro Tools, Cubase, Wavlab, Audition, Izotope, and DAVID operating systems, Zoom, and office productivity programs.

EXPERIENCE

DIRECTOR/EDITOR/TECHNICAL DIRECTOR/SOUND DESIGNER, *THE TAKEAWAY (WNYC/PRX)*

WNYC Radio/Public Radio International | New York, NY

2009 – 2023

Responsible for show's technical staff; on-air produced sound, both in-studio and remote broadcasts/stringer feeds/reporter connections, and the overall sound.

Scripted and editing broadcast writing/scripts, scripted national promos.

Mixed audio essays, segments, and daily podcast versions of the live show.

Composed music for the show and sourced audio elements from the web and music libraries.

Developed a unique music library, new show clock and imaging (2009), and numerous production pieces used for branding of specific segments.

Worked closely with talent to develop show segments, on air personality, and the overall pacing of a live wall news program.

Worked integrally with executive producer, news writers, line producers, show cutters, engineers and bookers/editors to create daily show rundown, sound design, and use of sound/music on the show.

Responsible for affiliate promotional material, fundraising material, and national daily promo.

Managed all audio engineers, responsible for all technical and DAVID-system training of new staff.

**SOUND DESIGNER/TECHNICAL DIRECTOR,
*FREAKONOMICS RADIO***

WNYC Radio | New York, NY

2015 – 2016

Responsible for technical production, recording, engineering, and publishing of weekly podcast and weekly broadcast version of the show.

Responsible for sound design, scoring, music production, composition, and voice overs.

ENGINEER/DIRECTOR/TAPE EDITOR, *WNYC RADIO*

WNYC Radio | New York, NY

2007 – 2009

Worked on a variety of shows, including The Takeaway, Brian Lehrer Show, Leonard Lopate Show, Morning Edition.

TECHNICAL DIRECTOR/PRODUCER/BOARD OPERATOR, *THE RANDI RHODES SHOW*

Air America Radio | New York, NY

2004 – 2007

Responsible for all on-air sound on the nationally syndicated Randi Rhodes Show, including all pre-produced comedy and news-based bits played on the show, local/national promos, and all produced liners and show elements.

Assisted in finding and pre-interviewing intern applicants.

SPORTS DIRECTOR AND AM DIRECTOR

WNYU 89.1 FM New York | New York, NY

2000 – 2004

Executive Producer, *Cheap Seats* (sports talk radio)

Executive Producer, NYU Basketball on WNYU

Oversaw all producers, talent, and general sports programming, coordinate hourly sportscasts, rotation of anchors and hosts

Oversaw an AM on-air staff of 74 people, including interns and news anchors

EDUCATION

BACHELOR OF ART IN BROADCAST JOURNALISM, MINOR IN PSYCHOLOGY

New York University

DECEMBER 2003

Journalism Department Experience:

- DV digital cameras
 - Linear, Avid, Final Cut video editing
 - AP news wire
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- Journalism Department Experience:
 - DV digital cameras, Linear, Avid, Final Cut video editing, AP news wire, Shortcut 360 audio editing
 - GPA 3.84
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